



Where quality craftsmanship *is a way of life...*®



2024

CRAFTSMANSHIP

in every detail

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Manufactured Stone Veneer

VS Natural Quarried Stone Veneer

- Not weight bearing, no need for a footer or additional reinforcement and expansion joints
- Competitively priced to be well within budget constraints
- Much larger variety of colors and shapes



Bordeaux Creek
OLD COUNTY LEDGE



Portland Mist
OLD COUNTY LEDGE

Featured Commercial Applications



Cumberland Fog Pro Stack



Portland Mist Weatherledge



Monterey Weatherledge



Portland Smoke Old County Ledge

Featured Residential Applications



Imperial Pro Stack



White Onyx Southern Limestone



Sequoia Weatherledge



Portland Dusk Old County Ledge

Featured Residential Applications



Moonlit Forest Old County Ledge / Quarry Cut Mix



Blanc Old County Ledge



Jackson Creek Weatherledge



Desert Hollow Weatherledge

Weatherledge

KODIAK RIDGE

- The Weatherledge series is an attractive interweaving of stone that will make your next venture stand out.
- Eye-catchingly honed, its style is not as rugged or complex. It is characterized by smoother edges and rectangular pieces that draw you in to its allure.



Bordeaux Creek
WEATHERLEDGE



Kodiak Ridge
WEATHERLEDGE



Buck Country
WEATHERLEDGE



Weatherledge

BLUEGRASS



Portland Mist
WEATHERLEDGE



Bluegrass
WEATHERLEDGE



Jackson Creek
WEATHERLEDGE



Blanc
WEATHERLEDGE



Imperial
WEATHERLEDGE



- Weatherledge ranges from 1½ inches to 6 inches tall, and 4 inches to 23½ inches long.

Weatherledge

CHARCOAL



Portland Dusk
WEATHERLEDGE



Charcoal
WEATHERLEDGE



Portland Smoke
WEATHERLEDGE



Monterey
WEATHERLEDGE



Weatherledge

HARVEST



Venice
WEATHERLEDGE



Harvest
WEATHERLEDGE



Sequoia
WEATHERLEDGE



Desert Hollow
WEATHERLEDGE



Old County Ledge

PORTLAND SMOKE

- With smooth faces and a modern, angular edge, Old County Ledge is the stone of choice for those seeking an orderly look.
- This series is a well-organized combination of varied sizes and texture, but with an undeviating line.



Kodiak Ridge
OLD COUNTY LEDGE

Moonlit Forest
OLD COUNTY LEDGE

Charcoal
OLD COUNTY LEDGE

Portland Smoke
OLD COUNTY LEDGE

Old County Ledge

PORTLAND MIST



Blanc
OLD COUNTY LEDGE



Bluegrass
OLD COUNTY LEDGE



Sante Fe
OLD COUNTY LEDGE



Portland Mist
OLD COUNTY LEDGE



Portland Dusk
OLD COUNTY LEDGE



- Old County Ledge ranges in size from 1½ inches to 7 inches tall, by 4 inches to 23½ inches long.

Old County Ledge

BORDEAUX CREEK



Buck Country
OLD COUNTY LEDGE



Bordeaux Creek
OLD COUNTY LEDGE



Harvest
OLD COUNTY LEDGE



Lido
OLD COUNTY LEDGE



Siesta
OLD COUNTY LEDGE

Pro Stack

IMPERIAL

- With a modern look that contains clean and contemporary lines, our ProStack brings you the most current style. The panels are uncluttered, long, and straight-edged.
- Simple yet dynamic, this choice of stone gives you the orderly, unfettered look you've been seeking.



Pro Stack

PORTLAND MIST



Buck Country
PRO STACK



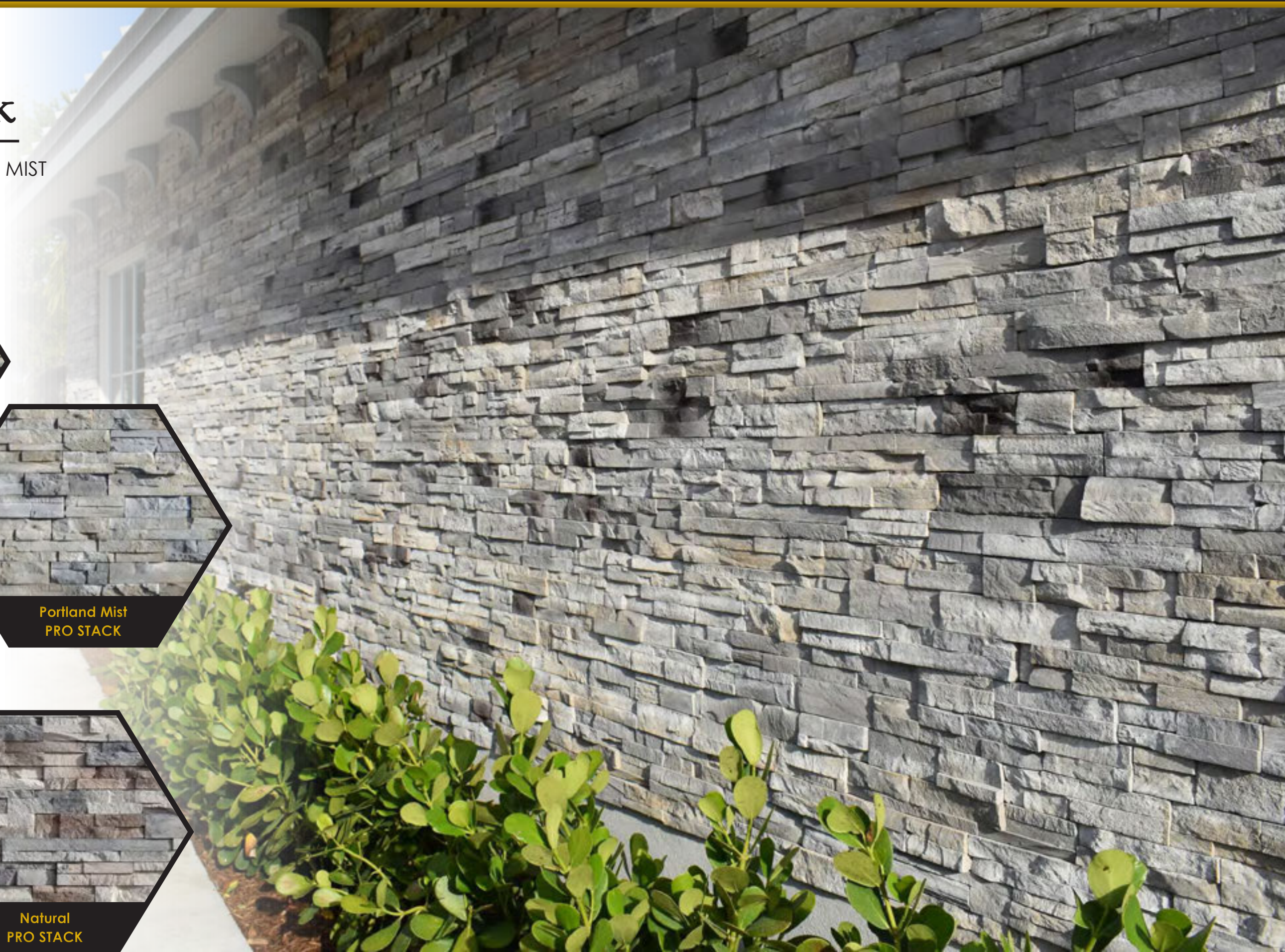
Portland Mist
PRO STACK



Siesta
PRO STACK



Natural
PRO STACK



• Pro Stack panels are 3 inches tall, 6 to 23½ inches long, and 1 inch deep.

Pro Stack

BLACK ONYX



Charcoal
PRO STACK



Black Onyx
PRO STACK



Portland Smoke
PRO STACK



Moonlit Forest
PRO STACK



Thin Veneer Brick

FARMHOUSE

- Thin Veneer Brick is a throwback to when brick was hand-made and unique. For a rustic flair, our brick is perfect on your next project!
- Thin Veneer Brick is 2½ inches wide by 8 inches long by 1 inch deep.



Ledgestone

BUCK COUNTRY

- The Ledgestone series lends abundant character to any project. Rustic with varying depths, the texture is an appealing mix that pleases the eye. Jagged and tapered pieces abound, grasping the essence of the natural ledgestone we mold.



Kodiak Ridge
LEDGESTONE



Buck Country
LEDGESTONE



Bluegrass
LEDGESTONE



Charcoal
LEDGESTONE



Ledgestone

MONTEREY



Desert Hollow
LEDGESTONE



Monterey
LEDGESTONE



Harvest
LEDGESTONE



Santa Fe
LEDGESTONE



- Ledgestone ranges from 1½ inches to 6 inches tall, and 4 inches to 23½ inches long.

Quarry Cut

PORTLAND SMOKE

- With a stylish and edgy feel, Quarry Cut fits the bill when you want a well-arranged look.
- Chic and cultivated with its stack ledge and smaller thin pieces, it brings you uniform lines and diverse color. Perfect for a distinct look to set your design apart.



Quarry Cut

KODIAK RIDGE



Lido
QUARRY CUT



Kodiak Ridge
QUARRY CUT



Portland Mist
QUARRY CUT



Bluegrass
QUARRY CUT



- Quarry Cut ranges from 1 inch to 4½ inches tall, and 3 inches to 23½ inches long.

Dressed Ashlar

BRAEMAR

- Dressed Ashlar's straight lines and squared edges will give your next project a strong consistency that exudes culture and refinement.
- Dressed Ashlar ranges from 3 inches to 10 inches tall, and 6 inches to 15 inches long.



White Onyx
DRESSED ASHLAR

Luna
DRESSED ASHLAR

Siesta
DRESSED ASHLAR

Braemar
DRESSED ASHLAR

Southern Limestone

BRAEMAR

- Southern Limestone's traditional look gives projects a bold and strong appearance. They are a more natural cut, making it the perfect addition.

Portland Mist
SOUTHERN LIMESTONE

Luna
SOUTHERN LIMESTONE

Ohio
SOUTHERN LIMESTONE

Venice
SOUTHERN LIMESTONE

White Onyx
SOUTHERN LIMESTONE

Braemar
SOUTHERN LIMESTONE

Southern Limestone

BURNT RUSSET



Smokey
SOUTHERN LIMESTONE



Burnt Russet
SOUTHERN LIMESTONE



Jackson Creek
SOUTHERN LIMESTONE



Charcoal
SOUTHERN LIMESTONE



- Southern Limestone is approximately 2½ inches to 16 inches tall, by 5 inches and up to 23½ inches long.

Midwest Dimensional

WHITE ONYX

- Midwest Dimensional offers a natural yet classy appearance to any structure. The contrasting stone sizes give it a grande appearance. Each piece has a soft tone with only a slight variation in color and gentle edges.
- The Midwest series, with dark cool-toned roofing and frames to make a statement, or with softer, warm-toned features for a classic and smooth look.



Pebble
MIDWEST DIMENSIONAL

Luna
MIDWEST DIMENSIONAL

Siesta
MIDWEST DIMENSIONAL

White Onyx
MIDWEST DIMENSIONAL

Salvaged Wood Stone

NATURAL



Farmhouse
SALVAGED WOOD STONE



Natural
SALVAGED WOOD STONE

- Minutely detailed, Salvaged Wood Stone brings a fresh line to your space with its weathered details. The striking reclaimed texture of this stone will give your project the finish that it deserves.
- Salvaged Wood Stone has the following included in the box: (Not sold by the individual piece)
3- 8.5"x 32", 3- 7"x 32", 1- 8.5"x 20", 1- 8.5"x12", 1- 7"x 20", 1- 7"x 12"



Fieldstone

PORTLAND SMOKE

- Choosing a homey look with stone brings an exciting blend of variables to choose from. Our Fieldstone clarifies this style and brings it to the forefront. With a varied and irregular woodsy union of shapes, this series is a warm invitation to come home and unwind.
- Fieldstone ranges from 4 inches to approximately 22 inches.



Kodiak Ridge
FIELDSTONE



Buck Country
FIELDSTONE



Charcoal
FIELDSTONE



Bluegrass
FIELDSTONE



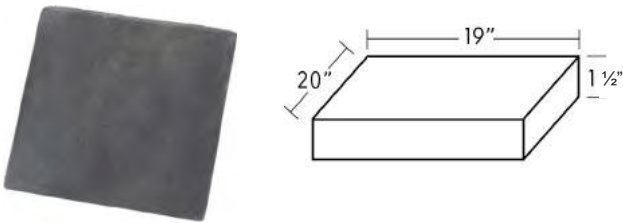
Portland Smoke
FIELDSTONE



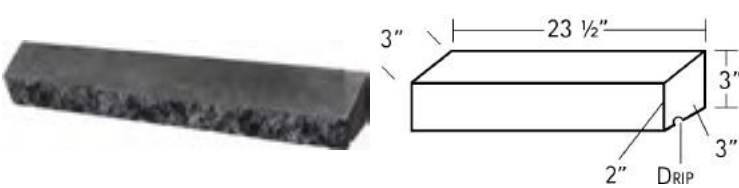
Accessory Sizing Guide



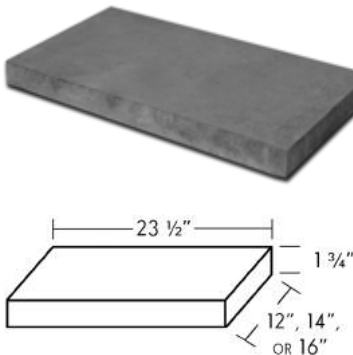
HEARTHSTONE



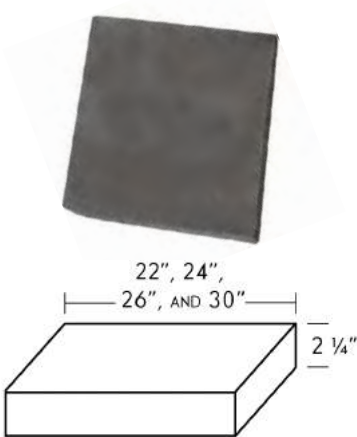
WATERTABLE SILL



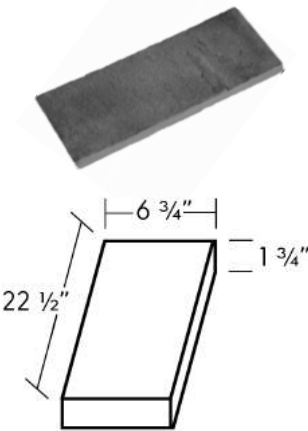
WALL CAP



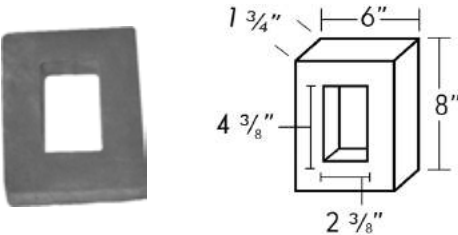
PIER CAP



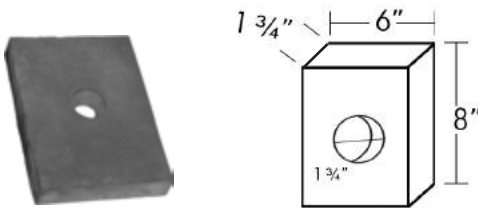
WINDOW TRIM



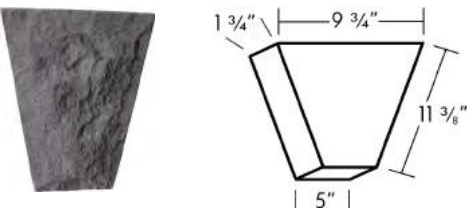
RECEPTACLE BLOCK



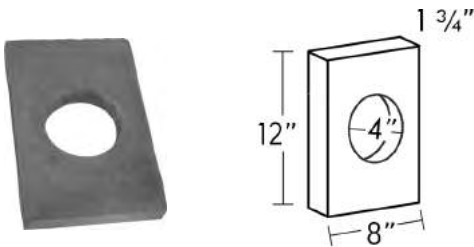
HYDRANT BLOCK



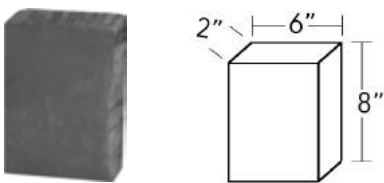
ROCKFACE KEYSTONE



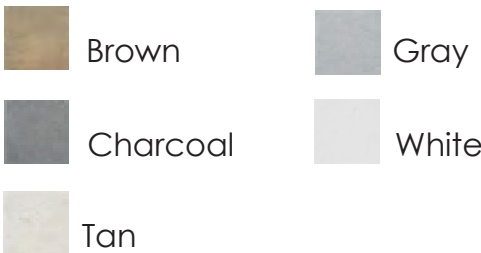
LIGHT BLOCK



ROWLOCK



AVAILABLE COLORS



AVAILABLE COLORS



Imperial Pro Stack with white Rowlocks and Water Table Sills

Accessory Color Reference Guide



	WEATHERLEDGE	LEDGESTONE	OLD COUNTY LEDGE	PRO STACK
BLUEGRASS				
BUCK COUNTRY				
CHARCOAL				
KODIAK RIDGE				
PORTLAND SMOKE				
PORTLAND MIST				

All colors listed here are for suggestion only and are solely at the discretion of the user.

FIELDSTONE	SOUTHERN LIMESTONE	QUARRY CUT	SUGGESTED COLORS
			 White Gray Charcoal
			 Tan Brown
			 Brown Charcoal
			 Brown Charcoal
			 Gray Charcoal
			 Tan Gray
























For color, please reference stone samples or current installations for color representation.

Accessory Color Reference Guide



	PRO STACK	PRO STACK	MIDWEST DIMENSIONAL	OLD COUNTY LEDGE
SIESTA				
MOONLIT FOREST			QUARRY CUT 	
NATURAL				
PORTLAND DUSK				
BLACK ONYX				
IMPERIAL		WHITE ONYX 	MIDWEST DIMENSIONAL WHITE ONYX 	

All colors listed here are for suggestion only and are solely at the discretion of the user.

DRESSED ASHLAR		WEATHERLEDGE		SOUTHERN LIMESTONE		SUGGESTED COLORS	
	VENICE		VENICE				White Tan
BURNT RUSSET						Brown Charcoal	
SEQUOIA							Tan Gray Brown
PORTLAND SMOKE / SMOKEY					Gray Charcoal		
JACKSON CREEK					Brown Charcoal		
IMPERIAL		WHITE ONYX			White		

For color, please reference stone samples or current installations for color representation.

Accessory Color Reference Guide



	WEATHERLEDGE	LEDGESTONE	OLD COUNTY LEDGE	SUGGESTED COLORS
BLANC				 White Gray Charcoal
BORDEAUX CREEK				 Tan Brown
DESERT HOLLOW				 Tan Brown
HARVEST				 Tan Brown
MONTEREY				 Brown Charcoal Gray
SANTA FE				 Tan Brown

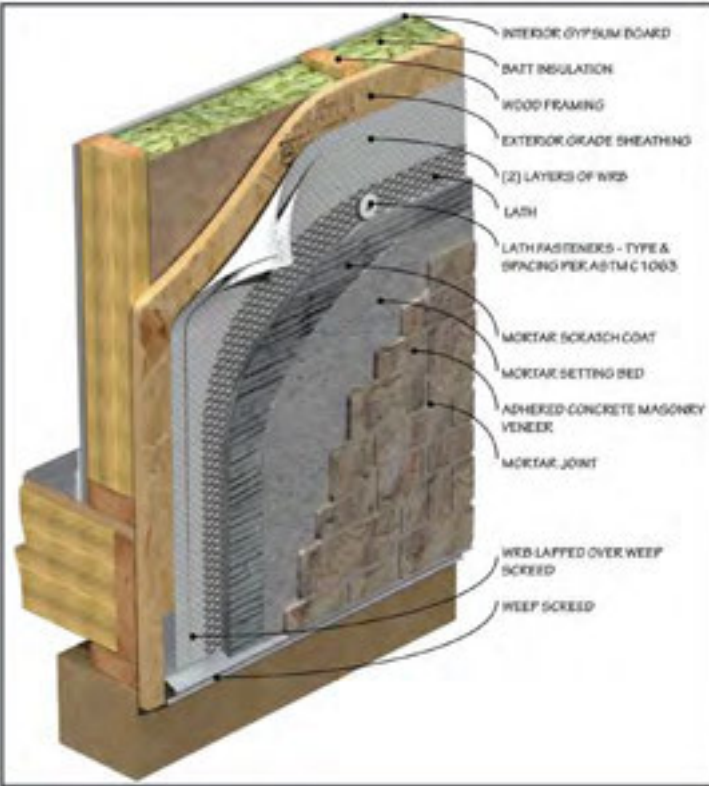
All colors listed here are for suggestion only and are solely at the discretion of the user.

	PRO STACK				SUGGESTED COLORS
CUMBERLAND FOG					 Gray White Charcoal
MESA CREAM					 Tan
	SOUTHERN LIMESTONE	DRESSED ASHLAR	QUARRY CUT	MIDWEST DIMENSIONAL	SUGGESTED COLORS
BRAEMAR					 Tan Brown
OHIO WHITE VEIN					 Tan
WHITE ONYX					 Gray White Charcoal
LUNA					 Gray White

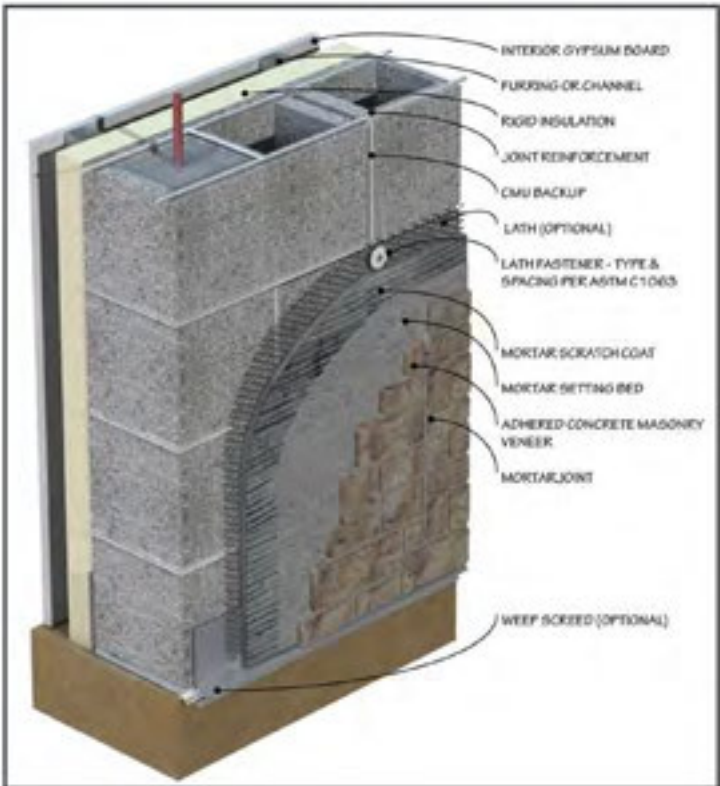
For color, please reference stone samples or current installations for color representation.



1. INSTALLATION OVER WOOD FRAMING



2. INSTALLATION OVER CONCRETE MASONRY UNITS



APPLYING THE METAL LATH

Apply a moisture barrier of housewrap and 30 pound felt. Overlap horizontal joints 5 inches and vertical joints 8 inches. All corners must be wrapped a minimum of 16 inches. Then apply 2.5 pound metal lath or equivalent. Metal lath must be overlapped in the same manner as the felt. Fasten with wide crown staples at least 1 inch in length. Make sure all chimneys and windows are properly flashed.

APPLYING THE SCRATCH COAT

Apply a scratch coat using Type M or Type N mortar, approximately 1/4 inch to 1/2 inch thick. Make sure the mortar is not too wet or too dry.

APPLYING THE STONE

Install corners first. Spread mortar evenly on the back of the stone, approximately 1/2 inch thick. When applying the stone to the wall, move the stone back and forth a little bit in a circular motion. Make sure your mortar is not too dry or too wet for proper bonding. In hot weather you may need to wet down the back of the stone or the scratch coat.

GROUTING INSTRUCTIONS

Use a grout bag to grout the joints, making sure you do not get cement on the face of the stone. Let the grout joint set up until it is slightly dry, then strike the joint with a jointer or other similar implement. Make sure it isn't too wet or too dry. If the mortar wets or stains a brush it is too wet. Brush out the joints with a soft brush.

• 50 year Limited Warranty from the date of purchase, when installed to Manufacturer's instructions and according to local building codes. Warranty does not cover damaged product resulting from building settlement, wall movement, improper installation, or discoloration due to airborne contaminants.

• The Contractor and Architect are responsible for proper installation. Prestige Stone Products, LLC is not responsible for the structural wall surface it is applied to. Make sure to follow all of your local building codes. Building codes will vary from state to state, county to county.

• Warranty is subject to all other terms of the written warranty, a copy of which can be obtained from your dealer or by visiting:

www.prestigestoneproducts.com

SPECIAL CONSIDERATIONS FOR PRO STACK / TIGHT STACK INSTALLATIONS

Compared to other masonry installations where a grout joint is visible and surrounds each piece, tight fitting modular installations don't have a true grout joint reinforcement to lock in stone improving adherence. It is recommended to use a compliant Polymer Modified Mortar or bonding agent and proper installation techniques. A full, complete mortar setting bed is mandatory and will provide an effective seal behind and around the stone. Joint installations using regular type mortars don't experience such adherence deficiencies because the grout serves as an additional bonding area around the edges of each veneer piece and tends to lock each piece in place. Grout seals the area surrounding each veneer piece from water infiltration to the back of the veneer. If water collects in the voids behind the veneer and freezes, expansive forces can cause the veneer to disengage.

SUMMARY

Choose the proper mortar. Standard type S or N Mortar is suitable for jointed grouted veneer. For a Pro Stack type application use a polymer Modified Mortar complying with ANSI A118.4 or ANSI A118.15 Or equivalent, or a liquid bonding agent.

Ensure that wall bonding surfaces and back of the veneer are free of dust, laitance, loose concrete particles, and any film that could impede a bond.

When applying Type S or N mortar, wet the scratch coat and back of each veneer piece. Check the mortar manufacturer's recommendations regarding "wetting" when using polymer modified mortar.

Mix mortar with proper amount of sand and water to form proper consistency for maximum adherence.

Completely butter each veneer piece, (1/2") and work firmly into place.

Ensure complete mortar setting bed coverage and full perimeter. "Squeeze out"

If necessary, use a mortar application method in which mortar is troweled onto the scratch coat, and also back buttered onto the veneer.

Do not dislodge previously installed veneer. Mortar bond may be compromised.

SET THE VENEER SECURELY

This cannot be emphasized enough- the veneer must be pressed firmly into the mortar setting bed, and onto the scratch coat and worked delicately back and forth with a slight rotating action. You must achieve mortar squeeze out in a volume that results in full mortar setting bed covering the scratch coat and the back of the veneer completely. Over "buttering" will also effect bond efficacy. Once the veneer has set it should not be dislodged or the bond may be compromised. Care should be taken to avoid inadvertent movement after the initial set, especially with tight fit installations where veneer pieces are intentionally touching each other.



Scan for the
MVMA
Installation Guide





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